

# Jesus, dir leb ich

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E                    B<sup>7</sup>                    B<sup>7</sup>                    E                    B<sup>7</sup>                    A                    E

1.Je - su, Dir leb ich;      Je - su, Dir sterb ich;  
2.Oh sei uns gnä - dig,      sei uns bar - mherz - ig,  
3.Je - sus, gib Glau - ben,      stärk un - sare Hoff - nung,  
4.Je - sus, gib Glau - ben,      stärk un - sare Hoff - nung,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The melody is primarily composed of quarter notes. Chords indicated above the staff include E, B<sup>7</sup>, B<sup>7</sup>, E, B<sup>7</sup>, A, and E. The lyrics are written below the notes, corresponding to the chords.

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E                    E<sup>7</sup>                    A                    E                    B<sup>7</sup>                    E

Je - su, Dein bin ich im Le - ben und im Tod.  
führ uns oh Je - sus in dei - ne De - lig - keit.  
Je - sus, schenk Lie - be und Treu - e bis zum Tod.  
Je - sus, schenk Lie - be und Treu - e bis zum Tod.

The musical score continues with two staves. The top staff starts with an E chord. The lyrics mention "Dein" (Thine) and "Tod" (Death). The bottom staff starts with a bass note. The lyrics mention "oh" (oh), "dei - ne" (thy), and "Treu - e" (true). The score concludes with an E chord.